

Curriculum Vitae

Personal Details

Name: Wayan Jarrah Sastrawan
Date of Birth: 10 June 1990
Nationalities: Australia, Netherlands
Contact: jarrah.sastrawan@efeo.net, jarrah.sastrawan@sydney.edu.au
Affiliations: École française d'Extrême-Orient (Paris), The University of Sydney

1. EXPERTISE

- history of premodern Southeast Asia
- historical theory and historiography
- textual studies and philology
- history of modern Indonesia
- digital humanities
- environmental history

2. LANGUAGES

Spoken English (native), Indonesian (near-native), French, Balinese, Javanese (intermediate)
Read Old Javanese, Malay, Latin, Dutch, Sanskrit

3. EMPLOYMENT

2021–2023 Postdoctoral Research Fellow in the Social History of Indonesia,
Ecole française d'Extrême-Orient, Paris, France
Supported by European Research Council Synergy Grant n°809994: 'The Domestication of
"Hindu" Asceticism and the Religious Making of South and Southeast Asia'

3. QUALIFICATIONS

3.1 Tertiary Education

2017–20 Doctor of Philosophy, The University of Sydney
'The Precarious Past: Historical Practice in Indic Java'
Supervisors: Professor Adrian Vickers, Emeritus Professor Peter Worsley
Examiners: Professor Bernard Arps, Professor Daud Ali

2015–16 Master of Arts (Research), Asian Studies, The University of Sydney
'History and Time in Traditional Texts of Equatorial Southeast Asia'

2014 Master of Science (Research), Physics, The University of Sydney
'Novel Precision Techniques in a Yb⁺ Ion Implementation'

2013 Bachelor of Liberal Studies (First Class Honours), Physics, The University of Sydney

2009–12 Bachelor of Liberal Studies (International), The University of Sydney
Majors: English, Physics and Sanskrit

3.2 Specialist Training

2016–2022 Old Javanese text and epigraphy seminar, École française d'Extrême-Orient

2018 Summer of Theory, Bielefeld University
Bielefeld, Germany, 16–21 July 2018

2017 Third International Intensive Course in Old Javanese,
East Java, Indonesia, 14–25 July 2017

2016 Summer Programme in Southeast Asian Art History & Conservation,
East Java, Indonesia 23 July – 2 August 2016

2015 Second International Intensive Course in Old Javanese,
East Java, Indonesia, 31 July – 15 August 2015

4. RESEARCH FUNDING AND AWARDS

4.1 External Funding

2018 *Indonesia and the Malay World* Sponsorship for EuroSEAS 2017 (EUR €270)
Bielefeld University Sponsorship for Summer of Theory 2018 (EUR €1200)

2016 Postgraduate Conference Award, Asian Studies Association of Australia (AUD \$150)

4.2 Internal Funding

2021 Australian Historical Association Conference Sponsorship, Sydney Southeast Asia Centre (AUD \$100)

2017–20 Research Training Program Stipend, University of Sydney (AUD \$94,056)

2020 Faculty of Arts and Social Sciences Emergency Bursary (AUD \$4,250)
Postgraduate Research Support Scheme, University of Sydney (AUD \$789.68)

2019 Faculty Doctoral Research Travel Grant, University of Sydney (AUD \$3,500)
Sydney Social Sciences and Humanities Advanced Research (AUD \$625)

2018 Postgraduate Research Support Scheme, University of Sydney (AUD \$2,000)

2017 Postgraduate Research Support Scheme, University of Sydney (AUD \$2,000)
International Conference Grant, Sydney Southeast Asia Centre (AUD \$1,000)

2016 Postgraduate Research Support Scheme, University of Sydney (AUD \$1,800)

2015 Postgraduate Research Support Scheme, University of Sydney (AUD \$746)

4.3 Awards and Commendations

2019 *Indonesia and the Malay World* Young Scholar Award 2019 (GBP £250)

2016 Student Commendation for Teaching, University of Sydney

2015 F.H. van Naerssen Prize for Indonesian Studies, University of Sydney

2012 Dean's List of Excellence in Academic Performance, University of Sydney

5. RESEARCH OUTPUTS

5.1 Monograph

The Precarious Past: Shaping History in Premodern Java, in preparation.

5.2 Journal Articles

"Portents of Power: Natural Disasters throughout Indonesian History", *Indonesia* (2022): forthcoming.

"[Oriental Philology After Orientalism](#)", *Journal of the Society Asian Humanities* 52 (2021): 125–130.

"[The Word 'Orangutan': Old Malay Origin or European Concoction?](#)", *Bijdragen tot de taal-, land-, en volkenkunde* 176, 4 (2020): 532–541.

"[Temporalities in Southeast Asian History](#)", *History and Theory* 59, 2 (2020): 210–226.

"[How to read a chronicle: the Pararaton as a conglomerate text](#)", *Indonesia and the Malay World* 48, 140 (2020): 2–23.
[2019 Young Scholar Prize]

5.3 Book Chapters

"Raffles as a historian of Java" in *Raffles Revisited*, ed. Stephen Murphy (Singapore: National Heritage Board, 2021), 164–177.

5.4 Book Reviews

"Bali in the Early Nineteenth Century", *Bulletin d'École française d'Extrême-Orient* (forthcoming).

"[Traces of the Ramayana and Mahabharata in Javanese and Malay Literature](#)", *Bijdragen tot de taal-, land-, en volkenkunde* 175, 1 (2019): 105–107.

"[Witch-hunt and conspiracy: the 'ninja case' in East Java](#)", *Asian Studies Review* 41, 3 (2017): 501–502.

5.5 Invited Essays

"[History-Writing in Premodern Nusantara](#)", *Exhibition E-Catalogue: Seekor Singa, Seorang Putera dan Sebingkai Cermin: Reflecting and Refracting Singapura* (Singapore: Malay Heritage Centre, 2020).

M. Leadbetter, Cheng Nien Yuan, N. Pearson, J. Sastrawan, "[Perspectives on the Past: Ritual in Southeast Asia](#)", *TAASA Review* 26, 4 (2017): 24.

5.6 Media

"[Bits and Bytes](#)" *Counterpoint*, ABC Radio National interview (6 September 2021).

"[Orangutans, gibbons and Mr Sooty: what the origins of words in Southeast Asia tell us about our long relationships with animals](#)" *The Conversation* (2 August 2021).

"[Writing history in premodern Java](#)" *New Mandala* (16 July 2020).

"[The Materiality of History Writing in Premodern Java](#)" *SSEAC Stories Podcast* (4 May 2020).

"[Was Majapahit really an empire?](#)" *New Mandala* (09/01/2020).

"[When the deity meditates...](#)", *Inside Indonesia* 136 April-June 2019 (22 May 2019).

"[Review of 'Nurturing Indonesia' by Hans Pols](#)", *New Mandala* (20 September 2018).

"[Writing history in the Indian Ocean world](#)" *New Mandala* (10 July 2018).

Ida Bagus Komang Sudarma, Wayan Jarrah Sastrawan, and Arlo Griffiths, "[Sir Hans Sloane's Old Javanese Manuscript, Sloane 3480](#)" *Asia and African studies blog*, British Library (20 June 2018).

"[The Sufi poet and the peculiar whale](#)" *New Mandala* (21 March 2018 and 25 April 2018).

"[Historical perspectives on Philippine contemporary art](#)" *New Mandala* (12 February 2018).

"[Java's Muslim warrior queen](#)" *New Mandala* (18 November 2017).

"[Mount Agung's 18th-century eruption](#)" *New Mandala* (24 October 2017).

"[Setting the record crooked: Conspiracy history in Indonesia](#)" *New Mandala* (5 July 2017).

"[Through the looking-glass: Indonesian reflections on Australian history](#)" *New Mandala* (4 June 2017).

"[Pramoedya's message to the youth of Indonesia](#)" *New Mandala* (6 February 2017).

"[The art of dating in Javanese history](#)" *New Mandala* (28 November 2016).

"[Interrogating the dictator](#)" *New Mandala* (07 August 2016).

5.7 Editing

Perspectives on the Past section of academic website *New Mandala* (2018–2021)

5.8 Peer Review Service

2021 Peer reviewer for *Bijdragen tot de Taal-, Land-, en Volkenkunde*

2020 Peer reviewer for *Indonesia and the Malay World*

6. RESEARCH PRESENTATIONS

6.1 Invited Presentations

Seminar on Interactions between Islamicate and Indic Societies, L'Ecole des hautes études en sciences sociales, 10 March 2022

Invited Lecture: "Arus Balik: The Transformation of Java in the 16th Century"

International Institution for Asian Studies, 28 February 2022

Invited Seminar as Discussant: "Indian Ocean and Epigraphy II"

Workshop on the Use of Archaeological Sites in Innovative and Creative History Learning, Universitas Airlangga, Surabaya, 7 September 2021

Invited Lecture: "Issues in the History of East Java"

Heritage and the Arts Seminar, Sydney Southeast Asia Centre, 26 August 2021

Invited Lecture: "[The Precarious Past: Historical Practices in Premodern Java](#)"

Southeast Asian Art Academic Programme Seminar, School of Oriental and African Studies, University of London, 14 October 2020

Invited Lecture: "[The Materiality of Writing in Premodern Java](#)"

Disaster in Indonesia Workshop, Monash University, 10 July 2020

Invited Paper: "[Natural Disaster in Premodern Java](#)"

Raffles in Southeast Asia Symposium, Asian Civilisations Museum, Singapore, 8–9 March 2019

Invited Paper: "Javanese Historiography and Raffles' *The History of Java*"

6.2 Conference Presentations

Asian Studies Association Annual Conference, Honolulu, Hawai'i, 24–27 March 2022

Individual Paper: "A Bounded Universe: Writing Global History Among the Cosmopolises"

Australian Historical Association Conference, University of New South Wales, Sydney, 29 November–2 December 2021

Individual Paper: "Living with Disaster in Indonesia over the *Longue Durée*"

Twelfth International Convention of Asia Scholars, Kyoto, Japan, 24–28 August 2021

Individual Paper: "A Methodology of Loss for Southeast Asian Historiography"

Biennial Conference of the Asian Studies Association of Australia, University of Melbourne, 6–7 July 2020 [cancelled due to 2020 pandemic]

Individual Paper: "The Divergence of Javanese Historiography"

Eleventh International Convention of Asia Scholars, Leiden, The Netherlands, 16–19 July 2019

Individual Paper: "The Life of the Cakranagara Lontar Collection"

Indo-Pacific Prehistory Association Conference, Hue, Vietnam, 24–28 September 2018

Individual Paper: "Javanese Settlement Patterns in Historical Perspective"

Biennial Conference of the Asian Studies Association of Australia, University of Sydney 3–5 July 2018

Individual Paper: "Being a Historian in the Premodern Indian Ocean World"

Australian Research Council Linkage Project Conference “Consilience, Crisis and Collapse: Hazards, Environment and Society in the Indo-Pacific World”, Ateneo de Manila University 29–30 January 2018

Joint Paper with Prof. Anthony Reid: “The Java-Bali Record for Volcanic Eruptions”

EuroSEAS Conference, Oxford University 16–18 August 2017

Individual Paper: “Rituals of Dynastic Power in Ancient Java”

Asian Translations Conference, Monash University, Kuala Lumpur 26–29 September 2016

Individual Paper: “Challenges of Historiographical Translation in Southeast Asia”

Singapore Graduate Forum on Southeast Asian Studies, National University of Singapore 12–14 July 2016

Individual Paper: “Multiple Temporalities in Balinese Historiography”

Conference of the Asian Studies Association of Australia, Australian National University, Canberra 5–7 July 2016

Individual Paper: “History and Time in Southeast Asia”

6.3 Conference Panel Organisation

Eleventh International Convention of Asia Scholars University of Leiden, The Netherlands, 16–19 July 2019

Panel: “Java in Global History”

Biennial Conference of the Asian Studies Association of Australia, University of Sydney, 3–5 July 2018

Panel: “Textual Histories of Premodern Asia”

EuroSEAS Conference, Oxford University, 16–18 August 2017

Panel: “Perspectives on the Past: New Approaches to Ritual in Southeast Asia”

7. RESEARCH ACTIVITIES

7.1 Employment

2021–2023 Research Fellow in the Social History of Indonesia, Ecole français d’Extrême-Orient
DHARMA Project, European Research Council Synergy Grant n°809994
PI: Professor Arlo Griffiths, Ecole français d’Extrême-Orient

2021 Content Developer, “HMAS Perth (I) Wreck”
Maritime Capacity Building Initiative Grant, Dept. of Foreign Affairs and Trade
PI: Dr. Natali Pearson, University of Sydney

2020–2021 Research Assistant and User Support, “Heurist Digital Humanities Network”
PI: Dr. Ian Johnson, University of Sydney

2018 Research Assistant, “Java-Bali Volcanic Eruptions, 1200–1820”
Australian Research Council Linkage Grant, LP150100649
PI: Professor Anthony Reid, The Australian National University

2012–2017 Research and Technical Assistant, “The Virtual Museum of Balinese Painting”
Australian Research Council Linkage Grant, LP0883981
PI: Professor Adrian Vickers, University of Sydney

7.2 Leadership

2015–2021 Co-Founder, Perspectives on the Past (PoP) of Southeast Asia Research Group

7.3 Consulting

2020 Historical consulting for board game development, Storybrewers Roleplaying

2019 Story conferencing for television series development, EasyTiger Studios

8. TEACHING

8.1 Curriculum Development (*School of Languages and Cultures, University of Sydney*)

2018	Curriculum Development, SLCS4201 “Language, Society, Institutions”
2017	Unit Coordinator, ASNS2660 “Trade, Society and Islam”
8.2 Delivery	
2021	Guest Lecturer, “Jawi and the Manuscript Tradition” School of Oriental and African Studies, University of London
2020	Facilitator, HDR Retreat, 3–5 December 2020 (Sydney Southeast Asia Centre)
2020	Marker, ASNS6905 “Asian Popular Culture” (SLC, Sydney)
2020	Guest Lecturer, ASNS1601 “Introduction to Asian Cultures” (SLC, Sydney)
2019	Lecturer and Tutor, ASNS2660 “Trade, Society and Islam” (SLC, Sydney)
2018	Tutor, ASNS2661 “History of Modern Indonesia” (SLC, Sydney)
2018	Guest Lecturer, INMS3610 “Dealing with Indonesia's Diversity” (SLC, Sydney)
2017	Lecturer and Tutor, ASNS2660 “Trade, Society and Islam” (SLC, Sydney)
2017	Guest Lecturer, ASNS1601 “Introduction to Asian Cultures” (SLC, Sydney)
2017	Marker, ASNS3111 “The Material Culture of Asia” (SLC, Sydney)
2016	Lecturer and Tutor, ASNS2661 “History of Modern Indonesia” (SLC, Sydney)
2014–2015	Laboratory Tutor, PHYS1001 “Physics IA” (Physics, Sydney)

9. ACADEMIC SERVICE

2019–20	Postgraduate Representative, Asian Studies Association of Australia
2018–20	Postgraduate Representative, Sydney Southeast Asia Centre, University of Sydney